

Public Ear Plug Informed Consent

Please fill out this form Before taking ear Plug survey

For my final project in Ethnomusicology 212: Music and Ecology, I am conducting a study on having public access to earplugs to protect human hearing from noise pollution and taking a philosophical view on who is allowed to categorize noise as good or bad. If all goes well, I am hoping to take my findings to the college and petition them for funding to keep providing earplugs.

All answers are confidential

Thank you for filling out the Survey, for further questions please contact me at bgalbrai@oberlin.edu

* Indicates required question

1. Email *

Overview

Project title: Public Ear Plug Initiative

Investigator's Name: Rebecca Galbraith

Description of the project: I am currently enrolled in a class called "Music and Ecology." In this class, we explore the connections between sound, music, environment, and place. I am working on a project that requires me to talk to people about their experiences with music and the environment; and/or document the soundscapes or music of given locales, where permission is granted, with photography and audio/ audiovisual recordings.

Risks and benefits: There is no risk or foreseeable discomfort beyond that of everyday activities involved with being in this study. There is no direct benefit to you for participating in this study. You may decline to answer any question or stop at any time.

Measures to protect confidentiality: Your identity will be held confidential in the research upon request. All materials—interview transcriptions and audio and/or audiovisual materials—will be destroyed by Dec 31, 2023.

Time involvement: If asked to participate in an interview, these will last between 15mins to an 1hr.

How the results will be used: The results will be used for my final class project and will be shared with my professor, Jennifer Fraser, and other classmates. With your permission, I hope to share some of these findings in a more public venue.

Investigator's contact information:

Rebecca Galbraith
135 W. Lorain St. BGALBRAI Oberlin, OH, 44074
Phone: (716) 844-1075
Email: bgalbrai@oberlin.edu

Student supervisor's name and contact information:

Jennifer Fraser, Professor of Ethnomusicology and Anthropology
Kohl 336, Conservatory of Music, 77 W. College St.
Oberlin, OH, 44074
Office ph: (440) 775-6904
Email: jfraser@oberlin.edu

For questions about your rights as a participant in this research, you may contact:

Chair of the Institutional Review Board:
Michael Parkin
Oberlin College Dean's Office
Office ph: (440) 775-8410.

If you agree, please fill out the following questions:

***A copy will be sent to you upon completion**

2. I have read about the research project and have had the opportunity to ask questions about the purposes and procedures regarding this study. *

Check all that apply.

I agree

3. My participation in this research project is voluntary. I may refuse to participate or withdraw from participation at any time without penalty. *

Check all that apply.

I agree

4. Any information derived from the research project that personally identifies me will not be voluntarily released or disclosed without my separate consent, except as specifically required by law.

Check all that apply.

I agree

5. I will receive a copy of this consent form. *

Check all that apply.

I agree

6. I am older than 18 years. *

Check all that apply.

I am

I am not

7. I give permission for the research findings to be shared publicly. *

Check all that apply.

I agree

I do not agree

8. First & Last Name, Date (This serves as an electronic signature) *

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